

Bound by F. Bedford.

The extensive and valuable collection of Majolica ware, the property of that well-known amateur Monsieur A. De Montferrand, of St. Petersburg, is now being dispersed under the hammer of Messrs. Christie, Manson and Woods, at their great room in King-street, St. James's-square. The following were the principal specimens of this ancient ware disposed of during the last two days:—Lot 39. A tazza, representing Dido and Aneas; 11 inches in diameter; a fine specimen, but imperfect—14*l*. 10*s*. 50 and 51. A pair of fine cylindrical vases, painted with marine deities; mounted with chased metal gilt; also, the covers painted with cupids—14 guineas. 62. A splendid dish, sunk centre, representing a female figure surrounded by Grecian honeysuckles, and the family of Niobe in a landscape on the border; 12 inches diameter—35*l*. 10*s*. 9. A very fine large group, representing the dead Christ, supported on the lap of the Virgin, attended by four angels, on curious stand, with four angels and arabesque figures in relief, and two drawers for incense; 16 inches high, 18 long, and 12 wide—9*l*. 13*s*. 6. A pair of two-handled vases and covers, painted with landscapes, 13½ inches high—7*l*. 6*s*. 13*s*. A group representing Leda and the Swan, on square plinth, with camel chimera, at the angles; 11 inches high, 10 long, and 8 wide—15*l*. 14*s*. A pair of fine large vases, with serpent handles, painted with allegorical subjects, inscriptions on the feet, and date 1613—28*l*. 14*s*. A pair of elegant oviform vases, with masks at the handles, and wreaths of foliage, richly gilt, painted with cupids and landscapes; 26 inches high—16*l*. 14*s*. A very large vase, with handles formed of branches and masks representing Armenia and the Shepherds in a landscape; 27 inches high—16*l*. 14*s*. A pair of magnificent oviform vases, representing the Annunciation and Salutation and two other subjects, with twisted serpent handles; 31 inches high—50 guineas. (Wetten). 148. A very fine oviform vase, representing Flora and another subject, with serpent handles; 28 inches high—7*l*. 14*s*. A very fine Altar Pisso, of Della Robbia ware, representing the Virgin kneeling in adoration over the infant Christ, with cherubs above, in white on blue ground, surrounded by a garland of fruits enamelled in colours; 3 feet 4 by 2 feet 1—15½ guineas. 168. A splendid oval deep dish, of Palissy ware, with reptiles, foliage, and shells in relief; 23 inches by 18—50 guineas (Parkins). 184. A very curious early French ware deep dish, representing Diana and Acteon, engraved and glazed in brilliant colours; 19 inches diameter—11*l*. 19*s*. 2. A dish, with head of Pallas in the centre, surrounded by ornaments in metallic lustre; 12½ inches diameter—7*l*. 20*s*. A large tazza, representing the Entombment of Christ, after Leonardo da Vinci; 11½ inches diameter—9*l*. 10*s*. 20*s*. A magnificent oval dish, with four sunk compartments painted with subjects from the life of Tobit, divided by masks, with border of Cupids and chimeras, on the reverse a river god and dolphins, with fleurs-de-lis in relief; 25 inches by 20—16*l*. 10*s*. 213. A fine deep dish, with a falconer and birds, surrounded by flowers in metallic lustre, inscribed, "Vent. Ura. Dio."; 14 inches diameter—8*l*. 215. Another, with the Virgin and Child, surrounded by ornaments in metallic lustre, with scroll inscribed, "Santa Maria ora pro nobis"; 16 inches diameter—6*l*. 225. A very curious and fine dish, representing the Virgin and Child, vases of lilies, birds, fruits, and flowers, engraved and enamelled in colours, inscribed, "O. I. S. C. 1624"; 24 inches diameter—15*l*. 10*s*. 258. A beautifully shaped Pilgrim's bottle, with terminal figures and masks in relief, and the arms of Lorraine, &c., on the sides; 12 inches high—11*l*. 5*s*. 266. A pierced tazza, of Palissy ware, with flowers in colours; a splendid specimen, 11½ inches diameter—40 guineas (Addington). 281. A very fine tazza, with slightly sunk centre, representing Mercury at the house of Alcmena, in brilliant metallic lustre colours; a magnificent specimen, signed by Maestro Giorgio, and dated 1622; only 10 inches diameter—130*l*. (Whitehead). 282. A fine dish, with sunk centre, representing the Rape of Dejanira, described at the back; 11½ inches diameter—10 guineas. 283. A pair of very fine Pesaro dishes, with a triumphal procession; the subject continued on the two dishes; very finely drawn, with large letters, I. and H., in front, and dated 1514 on the back; 15½ inches diameter—89 guineas (Whitehead). 284. A fine large dish, sunk centre, representing the Massacre of the Innocents, from a design of Raffaele's in the convent of St. Marco, at Florence; 18 inches diameter—16*l*. 285. A very fine dish, with a subject of figures from Roman history; 18 inches diameter—9½ guineas. 286. A fine tazza, representing the Laocoon, as it was discovered in 1506 without the arm, which was restored by Michael Angelo; 12 inches diameter—25*l*. 10*s*. 288. A fine dish, sunk centre, representing Moses on Mount Horeb, described at the back; 10 inches diameter; 8*l*. 10*s*. 291. Another fine dish, sunk centre, representing a combat between Hannibal and Sempronius, described at the back—15½ guineas (Bohn). The amount of the first two days' sale exceeded 1,160*l*. Among the company present was Count Persigny, the French Ambassador.

THE MONTFERRAND COLLECTION OF MAJOLICA.

Third (and Last) Day.—The sale of this interesting collection of ancient ware was concluded yesterday, at the Great Room of Messrs. Christie, Manson, and Woods, in King-street, St. James's-square. Subjoined were the principal specimens:—Lot 304. A fine plate, with sunk centre, representing Progne and Philomela, in metallic lustre, described at the back and signed, "Fra Xanto, 1532" imperfect; 10½ inches diameter—13*l*. 10*s*. 309. A flat dish, representing an armed warrior, in rich metallic lustre; 13 inches—13*l*. 335. A very fine dish, with small centre; the subject the Rape of Helen, surrounded by Cupids, in grisaille, on blue ground, after Giulio Romano; 21½ inches diameter—19*l*. 337. Another exquisitely fine dish, with sunk centre; the subject the Descent from the Cross, and four other subjects emblematical of the Passion on the border, after Albert Durer, with arabesque ornaments, in brilliant colours; 19 inches in diameter—45 guineas (Wetten). 341. A fine Hispano-Mauro dish, with ornaments in metallic lustre; 17 inches diameter—10 guineas. 344. A very fine deep dish, representing the Battle of Granson, fought between Charles le Temeraire and the Swiss, in 1476; a composition of upwards of 100 figures, with border of a vintage of Cupids; 17 inches diameter—30 guineas. 345. A dish, with sunk centre, adorned with a female portrait, surrounded by scale ornaments in metallic lustre, inscribed Madelena Bela Polita; 16 inches diameter—8½ guineas. 360. A pair of ornaments, formed of Cupids bearing shells, and with small shells on the feet; 9½ inches—6*l*. 15*s*. 368. A very fine oviform vase, with serpent and mask handles, covered with camel and arabesque ornaments; 21 inches—7*l*. 369. A pair of large vases, representing the Arts and Sciences, with handles and borders, richly gilt; 24 inches high—10*l*. 403. A fine tazza, representing Peter Martyr, after Titian, described at the back; 10½ inches—22*l*. 423. A beautiful oviform vase, with serpent handles; the subject the Triumph of Amphitrite; on bronze plinth, with ornolu reliefs; 18½ inches high—22*l*. 5*s*. 424. Another still more beautiful, with masks under the handles; the subject Venus and Adonis, and the death of Adonis, after Titian; on similar plinth; 23 inches high—11*l*. 425. A pair of large vases and covers, painted with classical subjects and figures, emblematic of the quarters of the globe; 16 inches high—7*l*. 10*s*. 426. A magnificent triangular-shaped bowl, with three handles in relief, with masks, painted with coats of arms, birds, and fruits; 21 inches diameter; 8½ inches high, imperfect—14*l*. 10*s*. 427. A curious medicine bottle, with portrait of Harpocrates, inscribed "A Acetosa"; 17 inches high—6*l*. 434. A pair of very beautiful oviform vases, with masks on the handles, painted with the Judgment of Paris, Venus and Cupid, Justice, and other subjects, arabesques, chimeras, and masks, in brilliant colours, on white ground; on bronze pedestal, with groups of children in ornolu; 16½ inches high—a splendid specimen—116 guineas (Rhodes). 435. The Virgin and Child and St. John, a very fine circular group in relief, surrounded by fruits and foliage in high relief, admirably modelled by Luca della Robbia, in gilt frame; 32 inches diameter—700*l*. (Parkins). 436. An octagonal table, formed of nine slabs of majolica, painted with Samson and the lion in the centre, the arms of the Pitti family, arabesques, and flowers, with date 1619; mounted on carved oak stand; 3 feet 10 inches diameter—24*l*. 10*s*. (ditto). 439. A tazza, representing the Choice of Paris, imperfect; 10 inches diameter—10½ guineas. 440. Another, with Judith and the head of Holofernes, in metallic lustre colours, described at the back; 8 inches diameter—6 guineas. 442. A dish, with sunk centre, representing Ulysses and Circe, described at the back; 10 inches diameter—7*l*. 5*s*. 443. A very fine dish, with sunk centre, representing Metabus and Camilla, in metallic lustre colours, fully described at the back, signed by Fra Xanto, and dated 1534—a magnificent specimen; 10½ inches diameter—61 guineas (Wetten). The third day's sale amounted to 865*l*. Total amount of the collection, 2,025*l*.

THE
MONTFERRAND COLLECTION.

CATALOGUE
OF THE VERY
EXTENSIVE AND VALUABLE COLLECTION
OF
MAJOLICA WARE,

The Property of that well-known Amateur,

MONSIEUR A. DE MONTFERRAND,

Of ST. PETERSBURGH:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, NOVEMBER 14, 1859,

And Two following Days,

AT ONE O'CLOCK PRECISELY.

—o—

May be viewed Thursday, Friday, and Saturday preceding, and Catalogues had, of Mr. PARKINS, *Hanway Street*; and at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two day from the Sale; Messrs. CHRISTIE, MANSON and WOODS not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

—o—
First Day's Sale.
—o—

On MONDAY, NOVEMBER 14, 1859,

AT ONE O'CLOCK PRECISELY.
—o—

N.B.—*The Numbers in brackets refer to the Montferrand Catalogue, printed for private circulation.*

- 1 A dish, with sunk centre, with Judith with the head of Holofernes—
8½ in. (141)
- 2 A deep dish, with Minerva and a bull, surrounded by foliage—
16 in. diameter. (202)
- 3 A dish, with sunk centre, with Pyramus and Thisbe, Mars and
Venus, and arabesque ornaments on the border—imperfect—
12½ in. diameter. (121)
- 4 A tazza, with crowned spread eagle and arabesque ornaments—
imperfect—11½ in. (475)
- 5 A tazza, with subject of three figures—imperfect—10½ in. diameter.
(286)
- 6 Three Neapolitan plates, with landscapes—8½ in. diameter. (309,
11, 12)
- 7 A dish, with sunk centre, with female portrait, surrounded by
arabesques—14½ in. (55)
- 8 A dish, with sunk centre, with coat of arms, surrounded by arabesques,
in brilliant colours, on orange ground—13 in. diameter. (20)

- 9 A dish, with sunk centre, with Deucalion, described at the back, and dated Urbino, 1534—11 in. (158)
- 10 A pair of plates, with sunk centres, with Venus and Cupid, and Armida, with borders of birds and flowers—9½ in. diameter. (238, 399)
- 11 A tazza, with St. George and the dragon—8½ in. diameter. (35)
- 12 Two plates, with arabesque ornaments—9 in. diameter. (186, 479)
- 13 Two ditto, with cupids and arabesques—9 in. (188, 101)
- 14 Two ditto. (100, 181)
- 15 Two ditto. (98, 99)
- 16 One, with Cupid and arabesques; and one, with arabesques. (183, 474)
- 17 A deep dish, with a nymph, faun, and satyr; and the companion dish, with bacchanalians—12½ in. diameter. (300, 375)
- 18 A fluted tazza, with landscape and flowers—10 in. (249)
- 19 A FINE DISH, with sunk centre, with Cassandra, surrounded by cupids and trophies, in brilliant colours, described at the back—imperfect—15½ in. diameter. (119)
- 20 A square-shaped salt cellar, with female head at the top, and chimerae at the angles—4 in. high and 5 in. square. (555)
- 21 A ditto, nearly similar. (554)
- 22 A benetier, with Christ and the woman of Samaria—5 in. high. (12)
- 23 Another, with the portrait of a monk and arabesque figures—11 in. high
- 24 An inkstand, with figures of children, on octagonal stand, with arms of the Scala family—9½ in. high (232)
- 25 An inkstand, painted and encrusted with flowers and birds. (581)
- 26 A Pesaro dish, with sunk centre, with arms and border of arabesques, of light blue, on deep blue ground—9½ in. diameter. (306)
- 27 A ditto. (307)
- 28 A ditto. (308)
- 29 A beautiful hexagonal pedestal, with arabesque figures in grisaille, on dark ground, with chimerae round the base—9 in. high
- 30 A tazza, with St. Lucia—imperfect—11½ in. diameter. (167)

- 31 A dish, with sunk centre, with Medea, described at the back—
imperfect— $8\frac{1}{2}$ in. diameter. (565)
- 32 A deep dish, with Cupid holding a globe, surrounded by arabesques
—imperfect—8 in. diameter. (323)
- 33 A plate, with Cupid. $8\frac{1}{4}$ in. diameter. (199)
- 34 A dish, with sunk centre, with the family of Darius before
Alexander— $8\frac{3}{4}$ in. diameter. (163)
- 35 Another, with the death of Adonis, described at the back—9 in.
diameter. (146)
- 36 A fluted tazza, with birdcatchers—imperfect—11 in. (568)
- 37 A deep dish, with the King of Egypt despoiling the temple, de-
scribed at the back—imperfect— $9\frac{1}{2}$ in. diameter. (945)
- 38 A tazza, with Alexander and Diogenes—imperfect— $11\frac{1}{2}$ in.
(201)
- 39 Another, with Dido and Æneas—imperfect—11 in. diameter.
14. 10. — (171)
- 40 Another, with Neptune and a white horse, a town in the background
—11 in. diameter. (140)
- 41 A fluted tazza, with Judith with the head of Holofernes— $10\frac{1}{2}$ in.
(282)
- 42 A ditto, with the Laocoon, after Bandinelli—10 in. (274)
- 43 A dish, with Cadmus killing the dragon, described at the back and
dated 1547—imperfect— $10\frac{1}{2}$ in. diameter. (149)
- 44 A dish, with subjects of figures—imperfect; and a tazza, with birds
and flowers in colours, on green ground. (72, 257)
- 45 A fluted dish, with Mercury and Admetus, surrounded by figures
and animals—imperfect—10 in. diameter. (259)
- 46 A dish, with sunk centre, with a coat of arms and initials G. A.
surrounded by arabesques— $9\frac{1}{2}$ in.
- 47 A dish, with Peleus and Thetis, and Cardinal Negroni's arms,
described at the back—10 in. (159)
- 48 A pair of square rosewood pedestals, each with three plaques of
majolica
- 49 An oval Venetian salver, with architecture and a statue, in raised
border of flowers—18 in by 14 in. (361)
- 50 A pair of covers for vases, painted with cupids

- 51 A PAIR OF FINE CYLINDRICAL VASES, painted with marine deities and mounted with chased metal gilt--17 in. high. (327, 8)
- 52 A BEAUTIFUL OVIFORM VASE, with the Rape of Europa, mounted with handles and foot of or-moulu, on plinth of bronze and or-moulu--15 in. (490)
- 53 An inkstand, formed as a barrel, with figures of Bacchus and a boy--12 in. (10)
- 54 A figure of Mahomet--15 in. (11)
- 55 A figure of a young Bacchus, holding a bundle of grapes--22 in. (544)
- 56 A fountain, with Orpheus charming the brutes--14 in. high. (8)
- 57 A fluted ewer, with serpent handle, painted with a coat of arms and flowers--7 in. (437)
- 58 A vase, with handle and spout, painted with the Virgin and Child--8½ in. (425)
- 59 A puzzle jug, with pierced neck, painted with a landscape--8½ in. (417)
- 60 A pair of rosewood pedestals, each with three plaques of majolica
- 61 A dish, with Achilles and Patroclus, described at the back--12 in. diameter. (107)
- 62 A FINE DISH, with sunk centre, with a female in the centre surrounded by Grecian honeysuckles, and the family of Niobe in a landscape on the border--12 in. diameter. (447)
- 63 Four plates, with cupids in landscapes--9¼ in. diameter. (290, 295, 299, 301)
- 64 Four ditto. (291, 294, 296, 297)
- 65 A plate, with figures playing cards; and a fluted tazza, with ornaments in blue, (293, 218)
- 66 A plate, with Cupid and dancing dogs; and a pierced saucer, with flowers--9½ in. and 5¾ in. (246, 298)
- 67 A dish, with sunk centre, with Hercules, Omphale, and Cupid, described at the back and dated 1547--9 in. diameter. (147)
- 68 A tazza, with St. John in the centre, surrounded by pine cones in relief, in metallic lustre--9½ in. diameter. (519)
- 69 A tazza, with Myrrha changed into a tree--10½ in. diameter. (92)
- 70 A ditto, with Perseus and Andromeda--11 in. diameter. (409)

- 71 A Palissy tazza, with Perseus and Andromeda in relief— $9\frac{1}{2}$ in. diameter. (551)
- 72 A fluted dish, with Pyramus and Thisbe, dated 1557— $10\frac{1}{2}$ in. diameter. (494)
- 73 An oblong plaque, with a landscape—7 in. by 5 in. (78)
- 74 An egg stand and salt cellar, with a seated figure and the letter S. (472)
- 75 A two-handled vase, with arabesque ornaments— $4\frac{1}{2}$ in. high. (245)
- 76 A cup and saucer, with Arethusa and other figures. (228, 9)
- 77 Another, with a boar hunt; and the finding of Moses. (233, 216)
- 78 A bottle, formed as a shoe. (461)
- 79 A square-shaped salt cellar, painted, and with arabesque figures in relief—5 in. square, and 4 in. high. (453)
- 80 A benetier, painted, and with figures in relief—18 in. high. (13)
- 81 A pair of cups and saucers, with landscapes and cupids. (366, 7, and 260, 278)
- 82 A curious puzzle jug, with pierced neck, painted with flowers— $8\frac{1}{2}$ in. high. (422)
- 83 A curious salt and pepper stand, with a figure of a mermaid inside and Cupid— $5\frac{1}{2}$ in. high. (503)
- 84 A cup and saucer, with a combat of chimerae. (368, 9)
- 85 A square-shaped salt cellar, painted, and with arabesque figures in relief—5 in. square, $4\frac{1}{4}$ in. high. (411)
- 86 A hexagonal salt cellar, supported on three figures—4 in. high. (466)
- 87 A FINE PILGRIM'S BOTTLE, with double neck, with pastoral figures heightened with gold— $7\frac{1}{2}$ in. (468)
- 88 A puzzle jug, with pierced neck, with Pomona and Cupid— $9\frac{1}{2}$ in. high. (415)
- 89 A curious salt cellar, formed as a female, standing, holding a table— $6\frac{1}{2}$ in. (488)
- 90 A curious salt cellar, with four seated figures— $4\frac{1}{2}$ in. high. (334)
- 91 A pair of medicine jars, with handles and spouts, with foliage, and D. G. under the handles— $9\frac{1}{2}$ in. high. (395, 465)
- 92 A pair of ditto. (215, 454)

- 93 An ewer, with serpent handle, and mask under the lip, and arabesque ornaments—7½ in. high. (467)
- 94 A puzzle jug, with pierced neck, and buildings in a landscape—8½ in. high. (338)
- 95 A very curious cistern, with a king seated on a throne under a baldachin, with lions—34 in. high. (530)
- 96 An ewer, with a mask under the lip—7 in. (450)
- 97 A triangular salt cellar, supported on three figures—5 in. high. (451)
- 98 A salt cellar, with four seated figures—4½ in. high. (462)
- 99 A vase, cover, and stand, with Andromeda—6½ in. high. (438, 234)
- 100 A FINE EQUESTRIAN STATUETTE OF ST. GEORGE AND THE DRAGON—12 in. high. (9)
- 101 A wager cup, formed as an Italian poultry-woman—9½ in. (429)
- 102 A salt cellar, on triangular stand, with three seated figures—4½ in. (492)
- 103 A pair of oval two-handled boats, with arabesque ornaments—8 in. long. (456, 463)
- 104 A pilgrim's bottle, with two portraits and ornaments in relief—8 in. (452)
- 105 A salt cellar, supported on a chimera, with arabesque ornaments—4 in. high. (516*)
- 106 A very curious jug, of mottled ware, with ass-head and a monkey—15 in. high. (424)
- 107 A salt cellar, supported on a chimera—4½ in. high. (516)
- 108 A set of six saucers, with sunk centres, with landscapes, architecture, and figures. (216, 219, 272, 371, 374, 383)
- 109 A VERY FINE LARGE GROUP OF THE DEAD CHRIST, supported on the lap of the Virgin, attended by four angels, on curious stand, with four angels and arabesque figures in relief, and two drawers for incense—16 in. high, 18 long, and 12 wide. (363) *See Illustration*
- 110 A FIGURE OF FORTUNE, riding on a dolphin, and holding a sail: admirably modelled—31 in. high. (543)
- 111 A fluted basin and cover, with landscapes. (236)



(360)

LOT 109

- 112 A Rouen-ware cistern, with ornaments in blue and white, and date 1521—22 in. high. (531)
- 113 An oval two-handled tureen and cover, with classical figures and cupids—13 in. long and 8 in. high. (403)
- 114 A vase, with spout, painted with a landscape, the handle wanting— $8\frac{1}{2}$ in. high. (489)
- 115 Three cups and saucers, with figures and animals. (373, 377, 386, 319, 355, 356)
- 116 A figure of an Italian letter-writer, for an inkstand—9 in. high. (214)
- 117 A curious vase and cover, formed as a crowned spread-eagle— $15\frac{1}{2}$ in. high. (540)
- 118 Another, of the same form, without cover, painted with a spread eagle on both sides— $4\frac{1}{2}$ in. (541)
- 119 A salt cellar, supported by a seated figure—7 in. high. (486)
- 120 A teapot and cover, with a landscape and buildings—5 in. high. (427)
- 121 A bottle, formed as a fish—9 in. long. (502)
- 122 A stand, with two egg cups and salt cellar—6 in. diameter (434); and one—8 in. diameter. (464)
- 123 A pilgrim's bottle, with animals—6 in. high. (241)
- 124 A lamp, in the form of a sandalled foot, with a mask— $6\frac{1}{2}$ in. long (460)
- 125 A bottle, in the form of a shoe—7 in. long (460)
- 126 A stand, with two egg cups and salt cellar, and arabesque ornaments—8 in. diam. (457)
- 127 Another, with a medallion head and arabesques— $8\frac{1}{2}$ diam. (430)
- 128 A cup and saucer, with cupid and figures (542, 384)
- 129 Two cups and saucers, with landscapes, &c. (273, 471, 354, 318)
- 130 Three saucers, with sunk centres, with landscapes and cupids. (357, 365, 386)
- 131 An ewer, with Erminia and the shepherds—10 in. high. (190)
- 132 A Fayence bowl and cover, with flowers in colours, imperfect, dated 1719—6 in. high. (240)
- 133 A salt cellar, with four seated figures—5 in. high. (458)
- 134 A leaf-shaped dish, with grapes in relief—6 in. diameter. (436)
- 135 A salt cellar, supported on a chimera—5 in. high. (509)
- 136 A pair of two-handled vases and covers, painted with landscapes— $13\frac{1}{2}$ in. high. (492, 483)

- 137 A bowl, on foot, with St. Nicodemus— $7\frac{1}{2}$ in. diameter, $4\frac{1}{2}$ high.
(223)
- 138 A jug, with triple lip, painted with oriental figures— $9\frac{1}{2}$ in. high.
(426)
- 139 A GROUP OF LEDA AND THE SWAN, on square plinth, with
camei, chimerae at the angles—11 in. high, 10 in. long, 8 in.
wide
- 140 A curious salt cellar, supported on a seahorse—10 in. long
- 141 A curious two-handled cup, with divisions painted with birds— $2\frac{1}{2}$
in. high. (569)
- 142 A PAIR OF FINE LARGE VASES, with serpent handles, painted
with subjects of Faith, Hope, and Charity— $22\frac{1}{2}$ in. (579, 80)
See Illustration
- 143 A PAIR OF GRAND VASES, with twisted serpent handles, painted
with allegorical subjects, inscriptions on the feet and date,
1613. *See Illustration*
- 144 A PAIR OF LARGE TWO-HANDLED VASES, painted with figures
and landscapes—27 in. high
- 145 A PAIR OF ELEGANT OVIFORM DITTO, with masks at the handles
and wreaths of foliage, richly gilt, painted with cupids and
landscapes—26 in. (4, 5) *See Illustration*
- 146 A VERY LARGE VASE, with handles formed of branches and
masks, with Erminia and the shepherds in a landscape—27 in.
(190) *See Illustration*
- 147 A PAIR OF MAGNIFICENT OVIFORM VASES, with twisted serpent
handles, with the Annunciation and Salutation and two other
subjects—31 in. high. (585) *See Illustration*
- 148 A VERY FINE OVIFORM VASE, with serpent handles, painted with
Flora and another subject—28 in. (165) *See Illustration*
- 149 A VERY FINE ALTAR PIECE, of Della Robbia ware, with the
Virgin kneeling in adoration over the infant Christ, with
cherubs above, in white on blue ground, surrounded by a
garland of fruits enamelled in colours—3ft 4 in. by 2 ft. 1 in.
(13)

End of First Day's Sale.



(579, 580)

LOT 142



(210, 211)

LOT 143



(4, 5)

LOT 145



(190)

LOT 146



(585, 586)

LOT 147



(18)

107 155



(165)

LOT 148

Second Day's Sale.

On TUESDAY, NOVEMBER 15, 1859,

AT ONE O'CLOCK PRECISELY.

- 150 Two dishes, with seaports—11 in. (238, 265)
151 A circular plaque, with coat of arms and inscription—11 $\frac{3}{4}$ in. (152)
152 An oblong plaque, with Triumph of Silenus—14 $\frac{1}{2}$ in. by 10 in. (169)
153 Another, with females crossing a stream—13 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.
154 An upright ditto, with St. John—12 in. by 7 $\frac{1}{2}$ in. (168)
155 An oblong ditto, with the Plague of Florence, after Raphael—
17 in. by 8 in. (523)
156 A square ditto, with the Temptation, birds in relief at the corners
—9 in. square. (261)
157 A circular ditto, with Amphitrite—13 in. (196)
158 Another, with St. George and the Dragon—11 $\frac{1}{2}$ in. diameter. (247)
158* An upright ditto, with Christ before Pilate—12 in. by 14 $\frac{1}{2}$ in. (360)
159 A deep dish, with Diana and Actæon—16 in. diameter. (151)
160 A fluted tazza, with Venus and Cupid, surrounded by flowers,
inscribed P. AMOR—15 in. diameter. (342)
161 A Savona dish, with a nymph and cupids, and pierced border—
13 in. (244)
162 A tazza, of the same, with Venus and cupids—13 in. (255)
163 A dish, with sunk centre, with Return of the Prodigal, described
at the back—9 in. diameter
164 A ditto, with a subject of six figures—9 in. diameter. (110)

- 165 A FINE DEEP DISH, with Pan instructing Apollo, described at the back—IN GAFAGIOLO—15 in. (560)
- 166 A tazza, with Cupid—7 in. diameter
- 167 A tazza, with Christ preaching—10½ in. diameter. (590)
- 168 A SPLENDID OVAL DEEP DISH, of Palissy ware, with reptiles foliage, and shells in relief—22 in. by 18 in. (545)
- 169 A DISH, with sunk centre, with female portrait, and scroll with inscription, surrounded by foliage, in orange and blue lustre—16 in. diameter. (19)
- 170 A pair of oblong plaques, with the Creation of Eve and the Temptation—10 in. by 8½ in. (86)
- 171 Four circular ditto, with landscapes, buildings, and figures—10 in., 9 in., and a pair 8½ in. (24)
- 172 A ditto, with the Expulsion of Adam and Eve—9 in. (27)
- 173 A pair of ditto, with the Nativity, and the Birth of St. John—2 in. (25, 29)
- 174 A pair of oblong ditto, with Tobit and the Angel, and another subject—10½ in. by 8 in. (180, 185)
- 175 An oblong plaque, with the Judgment of Solomon, after Raffaele—18 in. by 12½ in. (524)
- 176 A pair of oblong ditto, with Neptune and Amphitrite; and the Rape of Europa. Signed Bar. Tereze, Roma, 1625—10¼ in. by 9 in. (182, 187)
- 177 A pair of ditto, with landscapes, ruins, and figures—10 in. by 7½ in. (166, 170)
- 178 A pair of circular medallions, with Mars and Venus; and Venus and Cupid—7½ in. (173, 175)
- 179 A FINE DEEP DISH, with females bathing, and coat of arms—imperfect—18 in. diameter. (93)
- 180 A Savona dish, with arabesque figures in relief, and arms and ornaments, in blue and white—18 in. diameter. (332)
- 181 A deep dish, with landscapes, buildings, and figures—19 in. diameter. (43)
- 182 A VERY FINE DEEP DISH, with Diana and Actæon—the subject curiously treated—surrounded by combat of Centaurs and Lapithæ, with long Italian inscription—20½ in. diameter (124)

- 183 A fluted dish, covered with arabesque ornaments and arms in the centre, and date 1611: capital letter F on reverse—19 in. diameter. (149)
- 184 A VERY CURIOUS EARLY FRENCH-WARE DEEP DISH, with Diana and Actæon, engraved and glazed in brilliant colours—19 in. diameter. (95)
- 185 A deep dish, with a curious representation of the Pope and Cardinals witnessing a hunt, with border of arabesques—16 in. diameter. (379)
- 186 A deep dish, with four subjects in medallions and arabesque ornaments—imperfect—17 in. diameter. (39)
- 187 A pair of dishes, with sunk centres, with equestrian figures pursuing monsters, surrounded by trophies and implements, in colours on deep blue ground—imperfect—19½ in. diameter. (133, 154)
- 188 A deep dish, of Hispano-Mauro enamel, covered with ornaments in metallic lustre—18 in. diameter—imperfect
- 189 A deep dish, with large subject from Roman history, described at the back, with border of camei and arabesques—imperfect—18 in. diameter. (105)
- 190 A tazza, with Mars, Venus, and Cupid—10½ in. diameter. (287)
- 191 A fluted tazza, with Abraham and Melchisedec—imperfect—12 in.
- 192 A dish, with head of Pallas in the centre, surrounded by ornaments in metallic lustre—12½ in. diameter. (393)
- 193 A tazza, with the Judgment of Solomon—11 in. diameter. (280)
- 194 A fluted tazza, with the Deluge, after Poussin—imperfect—13 in. diameter. (127)
- 195 A dish, with fruits encrusted—9½ in. diameter. (250)
- 196 Four dishes, with the Evangelists and flower borders—12 in. diameter. (570-3)
- 197 A dish, with sunk centre, with the Rape of Proserpine and shield of arms, described at the back—10½ in. diameter—imperfect. (157)
- 198 Another, with the Decollation of St. John—7½ in. diameter. (130)

- 199 A fluted tazza, with the Judgment of Paris—10½ in. diameter. (277)
- 200 A dish, with sunk centre, with Joseph and his brethren, described at the back—imperfect—9 in. (443)
- 201 A tazza, with the Rape of Proserpine in metallic lustre colours by Maestro Giorgio—imperfect—10½ in. diameter. (195)
- 202 A tazza, with a warrior holding a ham surrounded by ornaments, on blue ground—8½ in. diameter. (175)
- 203 A dish, with sunk centre, with a bear hunt and shield of arms—11 in. diameter. (160)
- 204 A fluted tazza, with shield of arms of the Prince of Meserano, surrounded by arabesques—12 in. diameter. (378)
- 205 A tazza, with the Entombment, after L. da Vinci—11½ in. diameter. (90)
- 206 A tazza, with the Flaying of Marsyas—11 in. diameter. (111)
- 207 A MAGNIFICENT OVAL DISH, with four sunk compartments painted with subjects from the life of Tobit, divided by masks, with border of cupids and chimera; on the reverse a river god and dolphins, with fleur-de-lys in relief—25 in. by 20 in. (449) *See Illustration*
- 208 A dish, with sunk centre, with a donkey, and scroll with inscription, with coloured border—15½ in. diameter. (96)
- 209 Fragment of a dish, with Roman charity—11 in. diameter. (213)
- 210 A small shaped dish, with Moses striking the rock, and Joshua bringing the grapes from the promised land; grand masks and F.G.F. on the reverse—8 in. by 6 in. (275)
- 211 A Savona dish, perforated, and with cupids supporting a shield of arms—13 in. diameter. (408)
- 212 A deep dish, with bust of Bellona, surrounded by foliage—imperfect—14 in. (108)
- 213 A FINE DEEP DISH, with a falconer and birds, surrounded by flowers in metallic lustre, inscribed VENT. URA. DIO—14½ in. diameter. (97)
- 214 A CURIOUS DEEP DISH, with a man washing an ass which is seated in a chair, inscribed CHI LAVA EL CAPO AL ASENSO. FE PERD. O. 1556—15 in. diameter. (89)



(449)

LOT 207

6. - 215 A DEEP DISH, with the Virgin and Child, surrounded by ornaments in metallic lustre, with scroll inscribed SANTA MARIA ORA PRO NOBIS—16 in. diameter. (330)
- 216 A ditto, with St. Francis receiving the stigmata—imperfect—16½ in. diameter. (331)
- 217 A ditto, with a female portrait and scroll, inscribed LA PANTASILEA BELLA—imperfect—16 in. diameter. (126)
- 218 A deep dish, with Dido and Aeneas, with attendants, surrounded by foliage—16½ in. (118)
- 219 A FINE DISH, with sunk centre, with Charity surrounded by trophies—17 in. diameter. (534)
- 220 A deep dish, of Hispano-Mauro enamel, with the sacred cypher and emblems of corn and wine—18 in. diameter. (114)
- 221 Another, with raised centre, and ornaments in metallic lustre—19 in. diameter. (134)
- 222 A deep dish, with the Israelites carrying the tabernacle—imperfect—17½ in. (124)
- 223 A deep dish, with the Battle of Arbela, surrounded by trophies—imperfect—19 in. diameter. (102)
- 224 A dish, with the Triumph of Bacchus, in lake colours, inscribed, TOMAZ MASSELLI FERRARIEN FEC.—21½ in. diameter. (120)
- 225 A very curious and fine dish, with the Virgin and Child, vases of lilies, birds, fruits, and flowers, engraved, and enamelled in colours, inscribed O.T. S.C. 1624—24 in. diameter. (164)
- 226 A deep dish, with raised centre, with the letter A and foliage in metallic lustre—12½ in. diameter. (19)
- 227 A dish, with Diana and Endymion—12½ in. diameter. (444)
- 228 A pair of dishes, with equestrian figures—12½ in. diameter. (505, 522)
- 229 A deep dish, with Noah's Vision, surrounded by arabesque ornaments—12½ in. diameter. (115)
- 230 A dish, with raised centre, with a medallion of a warrior, surrounded by border of cream coloured ornaments, and foliage in blue—12 in. diameter. (125)
- 231 A Savona dish, with a classical subject, in blue and white—13½ in. diameter. (18)

- 232 A deep dish, with the Muses—imperfect— $14\frac{1}{2}$ in. diameter—(398)
- 233 A dish, with raised centre, with arms of the Scala family and P. P., surrounded by four portraits in medallions, and monograms on the reverse— $14\frac{1}{2}$ in. diameter. (110)
- 234 A dish, with sunk centre, with a portrait of a warrior, and scroll, with inscription, surrounded by flowers and scroll ornaments— $16\frac{1}{4}$ in. (579)
- 235 A dish, with Alexander with the body of Darius, and border of figures and foliage. 16 in. (152)
- 236 A deep dish, with the Incredulity of St. Thomas, inscribed *NON INCREDULUS SED FIDELIS*, surrounded by foliage in metallic lustre— $16\frac{1}{4}$ in. diameter. (153)
- 237 A dish, with sunk centre, with the Emperor Nero, initial and crown, surrounded by scale ornaments, in metallic lustre— $16\frac{3}{4}$ in. diameter. (135)
- 238 A curious relief of St. Veronica's handkerchief—17 in. by 13 in. (525)
- 239 An oval dish, with a female figure, surrounded by arabesque ornaments— $18\frac{1}{2}$ in. by $14\frac{1}{2}$ in. (497)
- 240 A ditto, with arabesque ornaments—17 in. by 12 in. (404)
- 241 A plate, with sunk centre, and foliage in metallic lustre— $7\frac{1}{2}$ in. diameter. (225)
- 242 Two plates, with cupids, surrounded by trophies— $8\frac{1}{2}$ in. and $9\frac{1}{2}$ in. diameter. (222, 566)
- 243 A plate, with Apollo and Marsyas—9 in. diameter. (411)
- 244 Another, with Cupid in a landscape—9 in. diameter. (396)
- 245 A pair of vases, with scroll handles, painted with landscapes and buildings - 9 in. (431, 489)
- 246 A triangular salt cellar, supported on chimerae—6 in. (482)
- 247 A vase, with scroll handles, painted with angels—10 in. (484)
- 248 A pair of smaller ditto, nearly similar— $8\frac{1}{4}$ in. (335, 481)
- 249 A two-handled vase and cover, painted with landscapes and figures—13 in. (340)
- 250 A barrel-shaped ewer, with handle and spout, painted with animals and birds—16 in. (536)



(487)

LOT 252

- 251 A pair of vases and covers, of Savona ware, with serpent handles, painted with subjects in blue and white—18 in. (243, 413)
- 252 A vase, with serpent handles, with Moses striking the rock and the Elevation of the Brazen Serpent—17 in. (487) *See Illustration*
- 253 A pair of vases, painted and encrusted with flowers in colours—19 in. (507, 517)
- 254 A FINE LARGE JUG, with triple lip and handle, painted with Apollo and the Muses—14 in. (418)
- 255 A medicine jar, with handle and spout, painted with the Worship of the Golden Calf, FILIPO FAIA, 1702, inscribed beneath the handle—13 in. (420)
- 256 A barrel-shaped ewer and cover, with handle and spout, painted with birds—18 in. (537)
- 257 A two-handled vase, of Hispano-Mauro ware, with ornaments in metallic lustre—10½ in. (520)
- 11.5. 258 A BEAUTIFULLY SHAPED PILGRIM'S BOTTLE, with terminal figures and masks in relief, and the arms of Lorraine, &c. on the sides—12 in. high. (235)
- 259 A vase and cover, with the Triumph of Bacchus and cupids—12½ in. (433)
- 260 A pilgrim's bottle, with ornaments in colours—10 in. (470)
- 261 A puzzle jug, with pierced neck, and ornaments in blue—8½ in. (419)
- 262 A pilgrim's bottle, with pastoral figures—9 in. (455)
- 263 A two-handled vase, with a landscape and buildings—10½ in. (387)
- 264 A pair of rosewood pedestals, each with three plaques of majolica
- 265 A tazza, with Perseus and Andromeda, described at the back—11½ in. diameter. (380)
- 40 f. 266 A pierced tazza, of Palissy ware, with flowers in colours—11½ in. diameter. (548) *α δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω*
- 267 A ditto, with small shell-shaped compartments and flowers—10 in. diameter. (547)
- 268 An oval openwork basket, with Cupid in the centre, and foliage in blue—11½ in. by 9 in. (405)

- 269 A pair of fluted tazzi, with landscapes and flowers in five compartments—12 in. diameter. (341, 343)
- 270 A tazza, with a battle, described at the back and dated 1540—11 in. diameter. (150)
- 271 Another, with Cadmus killing the dragon, described at the back—11 in. diameter. (138)
- 272 A curious oval tazza, of Palissy ware, with Henry IV. and his family, and border of flowers—13 in. by $10\frac{3}{4}$ in. (549)
- 273 A tazza, with a subject of figures and animals— $9\frac{1}{2}$ in. diameter. (515)
- 274 A dish, with sunk centre, with Anchises and Æneas, described at the back and dated 1546— $10\frac{1}{2}$ in. diameter. (131)
- 275 A Palissy tazza, with masks and foliage in relief—10 in. (552)
- 276 A tazza, with Hero and Leander—10 in. diameter. (392)
- 277 A dish, with sunk centre, with Apollo and Daphne—imperfect—7 in. diameter. (76)
- 278 Another, with a subject of figures, inscribed at the back MINTA, 1545—imperfect—7 in. diameter. (60)
- 279 A dish, with sunk centre, with the Feast of the Gods— $10\frac{1}{2}$ in. diameter. (71)
- 280 A tazza, with Judith and Holofernes, described at the back— $8\frac{1}{2}$ in. diameter. (45)
- 130 — —
whitehead
60 S.K.M.
281 A VERY FINE TAZZA, with slightly sunk centre, with Mercury at the house of Alcmena, in brilliant metallic lustre colours signed by Maestro Giorgio, and dated 1522—10 in. diameter. (48)
- 10.10. —
282 A FINE DISH, with sunk centre, with the Rape of Dejanaira described at the back— $11\frac{1}{2}$ in. diameter. (58)
- 89 Jo
60 S.K.M.
283 A PAIR OF VERY FINE PESARO DISHES, with a triumphal procession, the subject continued on the two dishes: very finely drawn, with large capital letters I. and H. in front, and date 1514, on the back— $15\frac{1}{2}$ in. diameter. (56)
- 16 — —
284 A FINE LARGE DISH, with sunk centre, with the Massacre of the Innocents, from a design of Raffaello, in the Convent of St. Marco, at Florence—18 in. diameter. (47)

PLATES AND DISHES.—*In Gilt Frames.*

- 92 B 285 A VERY FINE DISH, with a subject of figures from Roman history—18 in. diameter. (69)
- 25.10 286 A FINE TAZZA, with the Laocoon, as it was discovered in 1506, without the arm which was restored by M. Agnolo—12 in. diameter. (55)
- 287 A tazza, with Joseph and his brethren in Egypt, described at the back—imperfect—10 in. diameter. (46)
- S. 10. 288 A FINE DISH, with sunk centre, with Moses on Mount Horeb described at the back—10 in. diameter. (70)
- 289 A tazza, with Lucretia, described at the back—10 in. diameter. (73)
- 290 The top of a tazza, with coat of arms, supported by cupids and arabesque ornaments—9½ in. diameter. (40)
- 152 S 291 A FINE DISH, with sunk centre, with a combat between Hannibal and Sempronius, described at the back—9 in diameter. (224)
- Box 292 A pair of oblong plaques, with landscapes—7 in. by 5 in. (44)
- 293 A ditto, with a landscape and ruins—9½ in. by 6 in. (41); and one, with Tobit and the angel—9 in. by 6 in. (39)

End of Second Day's Sale.

Third Day's Sale.

On WEDNESDAY, NOVEMBER 16, 1859,

AT ONE O'CLOCK PRECISELY.

- 294 Two plates, with landscapes—7 in. (350, 351)
295 Two plates, with cupids in landscapes—6½ in. and 7 in. (85, 206)
296 Four plates, with landscapes—7 in. (310, 314, 316, 193)
297 Three plates, with landscapes; and one, with a shepherd—7 in. diameter. (347-8-9, 220)
298 A pair of oblong plaques, with pastoral figures—8 in. by 5½ in. (184, 189)
299 A fragment of a dish, with the Creation of Eve—9 in. diameter. (331)
300 A fluted tazza, with cupid and arabesques; and a plate with build-ings—9½ in. and 8½ in. diameter. (313, 397)
301 A plate, with birds and flowers, in colours, on blue ground; and a medallion, with Venus and Cupid—6 in. and 7 in. diameter. (313, 397)
302 A circular stand, with a lady and Cupid, surrounded by arabesques, a young bacchanalian on the reverse—7 in. (230)
303 Another, with Cupid, surrounded by arabesques on both sides—7½ in. (231)
304 A FINE PLATE, with sunk centre, with Phrogne and Philomela, in metallic lustre, described at the back and signed, Fra Xanto, 1532—imperfect—10¼ in. diameter. (34)

- 305 A plate, and a medallion with landscapes—7 in. diameter. (221, 352)
- 306 A plate, with St. Theresa; and one with the Creation of Adam—7 in. (469, 346)
- 307 A plate, with Jupiter and Semele; and one with Venus and cupids—(7 in. diameter. (191 and 575)
- 308 A pair of plaques, with vintage scenes, inscribed "Ferdinando Campani dipinse in Siena," 1747—13 in. diameter. (131, 2)
- 309 A FLAT DISH, with an armed warrior, in rich metallic lustre—13 in. (23)
- 310 A dish, with sunk centre, with Joseph and his brethren at the well—12 $\frac{3}{4}$ in. diameter. (116)
- 311 A dish, with a cavalier; and one with a youth playing a guitar—12 in. diameter. (495 and 514)
- 312 A dish, with raised centre, with a male portrait, surrounded by rays and flowers in metallic lustre—13 in. (137)
- 313 A tazza, with Shadrach, Meshech, and Abednego—10 $\frac{1}{2}$ in. diameter. (496)
- 314 Another with Diana and Actæon—11 in. diameter. (279)
- 315 A dish, with a landscape, with a peasant and cattle, surrounded by flowers and cupids—imperfect—12 in. diameter. (441)
- 316 A dish, with arabesque ornaments—10 in. (479)
- 317 A tazza, with Venus and Cupid—9 in. diameter. (391)
- 318 A dish, with the Flight into Egypt—9 $\frac{1}{2}$ in. (32)
- 319 A plate, with a horseman pursuing a buffalo, a coat of arms, and flowers—9 $\frac{1}{2}$ in. diameter. (292)
- 320 A plate, with a female head, and initials C. A. P. surrounded by trophies—8 $\frac{3}{4}$ in. diameter. (258)
- 321 A tazza, with the Papal arms and arabesques—11 $\frac{1}{2}$ in. (476)
- 322 A dish, with St. Joseph—9 $\frac{1}{2}$ in. diameter. (504)
- 323 A tazza, with the Finding of Moses—11 in. (401)
- 324 A plate, with sunk centre, with the sacred cypher in metallic lustre—9 $\frac{1}{2}$ in. diameter. (322)
- 325 A Pesaro ditto, with a man playing a guitar, surrounded by ornaments in light blue on dark blue ground—9 $\frac{1}{2}$ in diameter. (305)

- 326 Two Savona tazzi, with figures—10 in. diameter. (253, 4)
- 327 A dish, with Hercules and Antæus—8½ in. diameter. (237)
- 328 Another, with the Rape of Proserpine—9 in. diameter. (475)
- 329 A plate, with David and Jonathan, described at the back—imperfect—9 in. diameter. (396)
- 330 A pierced tazza, with birds and foliage—10½ in. diameter. (480)
- 331 A fluted tazza, with three cavaliers, inscribed RAFFAELLO GIROLAMO FECIT, 1639—11 in. diameter. (432)
- 332 A dish, with sunk centre, with Pomona, surrounded by cupids, fruit, and flowers—11½ in. diameter. (362)
- 333 A tazza, with a portrait, surrounded by arabesques—10 in. diameter. (227)
- 334 A plate, with Cæsar, described at the back—9 in. diameter. (248)
19. - - 335 A VERY FINE DISH, with sunk centre, with the Rape of Helen, surrounded by cupids in grisaille, on blue ground, after G. Romano—21½ in. diameter. (103)
- 336 A deep dish, with the Capitol and Campo Vaccino—19½ in. diameter. (535)
- 4,5 § 1 337 A VERY FINE DISH, with sunk centre, with the Descent from the Cross in the centre, and four subjects from the Passion on the border, after A. Durer, and arabesque ornaments in brilliant colours—19 in. diameter. (117)
- 6000 338 A dish, with sunk centre, with the Rape of Ganymede—17½ in. diameter. (163)
- 339 A deep dish, with a shield of arms of Bologna in the centre, inscribed "Libertas," surrounded by ornaments in blue—17 in. diameter. (145)
- 340 A dish, with Mercury in the centre, surrounded by arabesque figures, and ornaments in medallions—17 in. diameter. (156)
- 10 § 1 341 A fine Hispano-Mauro dish, with ornaments in metallic lustre—17 in. diameter. (123)
- 342 A fluted dish, with Cadmus in the centre, surrounded by arabesque figures—17½ in. diameter. (139)
- 343 A fine dish, with St. Francis receiving the stigmata, surrounded by foliage and scale ornaments in metallic lustre—17 in. diameter. (533)

- 30 344 A VERY FINE DEEP DISH, with the battle of Granson, fought between Charles le Temeraire and the Swiss, in 1476 : a composition of upwards of one hundred figures, with border of a vintage of cupids—17 in. diameter. (113)
- 8 1/2 345 A dish, with sunk centre, with a female portrait, surrounded by scale ornaments in metallic lustre, inscribed MADALENA BELA POLITA—16 in. diameter. (161)
- 346 A FINE DISH, with the martyrdom of St. Maurice, with the arms of Cardinal Giustignani, and trophies of arms on the border, heightened with gold—16 in. (162)
- 347 A FINE DISH, with Mary washing the feet of Christ, inscribed at the back In Cafagiola, &c., with monogram—16 in. (112)
- 348 A Hispano-Mauro dish, with ornaments in metallic lustre—imperfect—15 in. (358)
- 349 A FINE DISH, with a female portrait, surrounded by foliage and scale ornaments in metallic lustre, inscribed MEMENTO MEI FINISE—17 in. (132)
- 350 ANOTHER, with portrait of Julius Cæsar, with scroll, inscribed VIRTUS IN NATIONE CON SISTIT—16 in. diameter. (109)
- 351 A deep dish, with Jacob's Dream, surrounded by trophies—16 in. diameter. (17)
- 352 A VERY FINE DEEP DISH, with Scaevola putting his hand into the fire, surrounded by a landscape with animals, on the back a monogram, in Galiano 1547—15 1/2 in. diameter. (106)
- 353 A deep dish, with figures in a garden—15 in. diameter. (94)
- 354 A pair of dishes, with bacchanalians—14 1/2 in. diameter. (91, 104)
- 355 A dish, with buildings; and one, with a female—13 1/2 in. diameter. (382, 499)
- 356 A two-handled bowl and cover, with the Birth of St. John inside, and angels outside—8 in. (435)
- 357 A vessel, with handle and spout, with buildings and ornaments in relief—10 in. (428)
- 358 A bowl, with Venus and Cupid inside, surrounded by arabesques—3 1/2 in. (226)
- 359 A plate, with arabesques—8 1/2 in. (477)

- 6.15 - 360 A pair of ornaments, formed of cupids bearing shells, and with small shells on the feet—9½ in. (325-6)
- 361 A bust of the Emperor Titus—13½ in. (501)
- 362 A bust of the Emperor Octavius—12 in. (512)
- 363 A bust of Tiberius—12 in. (508)
- 364 A FINE LARGE BOWL, on foot, with the triumph of Amphitrite and flowers outside, and date 1567 on the bottom—9 in. high and 16½ in. diameter
- 365 A large flat bowl, with mask handles, with the Passage of the Red Sea—imperfect—18½ in. diameter. (256)
- 366 A GROUP, OF CUPID ON A DOLPHIN, with reeds—16 in. high. *Very finely modelled.* (36)
- 367 A LARGE VASE, with Neptune, marine deities, and cupids, heightened with gold—16½ in. (388) *See Illustration*
7. - - - 368 A VERY FINE OVIFORM VASE, with serpent and mask handles, covered with camei and arabesque ornaments—21 in. (526)
10. - - - 369 A PAIR OF LARGE VASES, with the Arts and Sciences, with handles and borders, richly gilt—24 in. high. (6 and 7) *See Illustration*
- 370 A pair of rosewood pedestals, each with three plaques of majolica
- 371 A pierced tazza, with a vase in the centre—9½ in. (242)
- 372 A tazza, with the Conversion of Saul—imperfect—11 in. (448)
- 373 Another, with the Israelites worshipping the brazen serpent—10 in. (30)
- 374 Another, with a subject of figures, described at the back—10½ in.
- 375 Another, with Moses shewing the tables of the law to the Israelites—9¾ in. (269)
- 376 Two plates, with sunk centres, with ornaments in metallic lustre—8 in. (16)
- 377 A plate, with two figures—8½ in. (267)
- 378 A dish, with the Flight into Egypt; and one, with the Salutation—10½ in. (264, 364)
- 379 A tazza, with the Riposo of the Holy Family, after Bellini—10½ in. (579)
- 380 A dish, with a concert champêtre—9 in. (576)



(388)

LOT 367



(44)

LOT 209



(6, 7)

LOT 369

- 381 Another, with St. John—11 in. (578)
- 382 A tazza, with Christ driving the money-changers out of the Temple—imperfect—10½ in. (406)
- 383 A dish, with Vulcan forging the armour of Achilles—9 in. (390)
- 384 A tazza, with a female with a rabbit, in a landscape—imperfect; and a fluted Rouen-ware dish—imperfect. (203, 324)
- 385 A tazza, with a female portrait and initials A.M., surrounded by flowers, &c.—9 in. (22)
- 386 Two plates, with the same coat of arms and initials G.A., and arabesque ornaments—9½ in. (303, 4)
- 387 A dish, with trophy and foliage; and a fluted tazza, with flowers. (320 and 249)
- 388 A tazza, with the Rape of Helen—10¼ in. (197)
- 389 Another, with the Almighty appearing to Moses—11½ in. (381)
- 390 A dish, with Noah's Sacrifice—10 in. (262)
- 391 Two octagonal plates, painted by Robert—9½ in. by 7½ in. (538, 9)
- 392 A dish, with sunk centre, with Priam and other figures—imperfect—11½ in. (200)
- 393 A fluted dish, with foliage in colours—9 in. (400)
- 394 A dish, with pastoral figures—11 in. (442)
- 395 A dish, with sunk centre, with a subject of figures—10 in. (128)
- 396 Another, with the Rape of Proserpine, described at the back—10 in. diameter. (515)
- 397 A tazza, with St. Jerome—9 in. (283)
- 398 A fluted bowl, with a portrait in the centre, inscribed Antonio Pio, surrounded by arabesque ornaments—13 in. (421)
- 399 Another, with Cupid in the centre, surrounded by arabesques—14 in. (416)
- 400 Another, with David with the head of Goliath, surrounded by flowers and animals—14 in. (414)
- 401 A fluted basin and ewer, with triple lip, of Savona ware, with a coat of arms in colours, and ornaments in blue
- 402 A fluted bowl, with a cardinal's arms in the centre, surrounded by arabesque ornaments—14 in. (423)

- 403 A FINE TAZZA, with Peter Martyr, after Titian, described at the back— $10\frac{1}{2}$ in. (285)
- 404 A dish, with sunk centre, with Apollo and Marsyas, described at the back— $10\frac{1}{2}$ in. (270)
- 405 A fluted dish, with the Creation of Eve, described at the back— $9\frac{1}{2}$ in. diameter—(498)
- 406 A tazza of Palissy ware, with masks and foliage in relief—10 in. (546)
- 407 A dish, with the Triumph of Silenus—imperfect—10 in. (169)
- 408 A pair of rosewood pedestals, each with three plaques of majolica
- 409 A tazza, with the Judgment of Paris— $9\frac{1}{2}$ in. diameter. (174)
- 410 A dish, with sunk centre, with the Rape of Dejanaira—imperfect— $9\frac{3}{4}$ in. diameter. (353)
- 411 Another, with St. Francis— $9\frac{1}{4}$ in. diameter. (198)
- 412 Another, with the Rape of Europa— $8\frac{3}{4}$ in. (412)
- 413 A tazza, with Tobit anointing his father's eyes—11 in. (446)
- 414 A tazza, with hands joined, surmounted by a coronet, and surrounded by rays, in metallic lustre—10 in. (551)
- 415 A dish, with sunk centre, with Boaz and Ruth, described at the back— $10\frac{1}{2}$ in. diameter. (359)
- 416 A ditto, with a combat of horsemen (194); and a bowl, with a peasant seated, in a landscape—imperfect—8 in. (407)
- 417 A shell-shaped bowl, with Apollo and Marsyas, and Cupid and fruits in relief—14 in. by 11 in. (212)
- 418 A fluted tazza, with Christ healing the blind—13 in. (136)
- 419 A tazza, with Stoning of St. Stephen—imperfect—10 in. (500)
- 420 A fluted ditto, with Minerva and Anchises—9 in. (239)
- 421 Another, with the Martyrdom of St. Sebastian—10 in. (446)
- 422 A globular vase, with St. John and a male portrait, and ornaments in colours, mounted on metal foot—13 in. high. (336)
- 423 A BEAUTIFUL OVIFORM VASE, with serpent handles, painted with the Triumph of Amphitrite, on bronze plinth, with or-moulu reliefs— $18\frac{1}{2}$ in. high. (329) *See Illustration*
- 424 ANOTHER, with masks under the handles, with Venus and Adonis, and the death of the Adonis, after Titian, on similar plinth—23 in. high



(329)

LOT 423



(370, 372)

LOT 425



(289)

LOT 434

- 425 A PAIR OF LARGE VASES AND COVERS, painted with classical subjects and figures emblematic of the quarters of the globe—16 in. high. (370, 372) *See Illustration*
- 14.10 426 A magnificent triangular-shaped bowl, with three handles in relief, with masks, painted with coat of arms, birds, and fruits—21 in. diameter, $8\frac{1}{2}$ in. high—imperfect. (271)
6. . . 427 A medicine bottle, with portrait of Harpocrates, inscribed "A ACETOSA"—17 in. high. (432) S.C.
- 428 A large vase, painted with a landscape, buildings, and figures—20 in. high. (510)
- 429 A VERY LARGE TWO-HANDLED VASE, painted with the Medici arms, and flowers and birds, in colours, on white ground—33 in. high. (88)
- 430 ANOTHER, with coat of arms and flowers in blue, on white ground—31 in. high
- 431 A charcoal stove, brass mounted—20 in. high. (589)
- 432 A small oviform vase, painted with cupids, mounted with or-moulu, on bronze and or-moulu pedestal— $20\frac{1}{2}$ in. high. (491)
- 433 A NOBLE VASE, covered with fruits and flowers, on light ground—26 in. high. (527)
- 116 fs 434 A PAIR OF BEAUTIFUL OVIFORM VASES, with masks on the handles, painted with the Judgment of Paris, Venus and Cupid, Justice and other subjects, arabesques, chimerae and masks, in brilliant colours, on white ground—on bronze pedestal, with groups of children in or-moulu— $16\frac{1}{2}$ in. high. *See Illustration*
Rhodes
- 100 - 435 THE VIRGIN AND CHILD AND ST. JOHN: a very fine circular group in relief, surrounded by fruits and foliage, in high relief, admirably modelled by Luca della Robbia—in gilt frame—32 in. diameter
Parkins
- 24 10 436 AN OCTAGONAL TABLE, formed of nine slabs of Majolica, painted with Samson and the lion in the centre, arms of the Pitti family, arabesques, and flowers, with date 1619, mounted on carved oak stand—3 ft. 10 in. diameter
Parkins
- 437 A benetier, of white glazed Italian ware, with two angels, admirably modelled in the style of Bernini. (574)

PLATES AND DISHES.—*In Gilt Frames.*

- 438 A plate, with Christ and Mary in the garden—imperfect— $6\frac{1}{2}$ in. diameter. (61)
- 10 2/8 - 439 A tazza, with the Choice of Paris—imperfect—10 in. diameter. (65)
- 6 8 - 440 Another, with Judith with the head of Holofernes, in metallic lustre colours, described at the back—8 in. diameter. (49)
- 7.5 - 441 A circular plaque, with Christ led to Calvary, dated 1559, blue ornaments on the back—imperfect—12 in. diameter. (87)
- 6 1/8 - 442 A dish, with sunk centre, with Ulysses and Circe, described at the back—10 in. diameter. (67)
- 6 1/8 - 443 A VERY FINE DISH, with sunk centre, with Metabus and Camilla, in metallic lustre colours, fully described at the back, signed by Fra Xanto, and dated 1534— $10\frac{1}{2}$ in. diameter. (64)
- 6 1/8 - 444 A tazza, with St. Paul preaching, after Raffaele, described at the back—imperfect—11 in. diameter. (54)
- 6 1/8 - 445 A pair of dishes, with sunk centres, with Apollo and Mercury—imperfect— $10\frac{1}{4}$ in. diameter. (63)
- 6 1/8 - 446 A dish, with Echo, and a nymph after Raffaele—9 in. diameter. (57)
- 6 1/8 - 447 A FINE DEEP DISH, with Joseph and his brethren at the well—10 in. diameter. (66)
- 6 1/8 - 448 A FINE DISH, with sunk centre, with Jupiter and the Gods on Olympus, after Raffaele, in the Farnesina—imperfect—10 in. (51)
- 6 1/8 - 449 A plate, with a shepherd and shepherdess and cattle. 7 in. diameter. (59)
- 6 1/8 - 450 A dish, with sunk centre, with the Temptation— $8\frac{1}{2}$ in diameter. (43)
- 6 1/8 - 451 A dish, with Latona and her children; a figure on the reverse: very finely drawn. 8 in. diameter. (50)
- 6 1/8 - 452 A tazza, with Coriolanus, described at the back—imperfect—10 in. diameter. (52)

- 453 A pair of oblong plaques, with St. John and the Baptism of Christ
— $5\frac{1}{2}$ in. by $4\frac{1}{4}$ in.—imperfect. (31)
- 454 A dish, with sunk centre, with figures and animals in a landscape
— $9\frac{1}{2}$ in. diameter. (68)
- 455 A tazza, with St. Sebastian bound—imperfect— $8\frac{1}{4}$ in. diameter.
(62)
- 456 A plaque, with a landscape—6 in. (38); and a plate, with
cupids— $6\frac{1}{2}$ in. diameter. (42)
- 457 A dish, with a bear hunt—10 in. (74)

£2025

Total amt of Sale

FINIS.